Considerations for Fiction Titles

Is the book poorly bound, ragged or worn? Are pages yellow, brittle, torn or taped? Is there evidence of mold or other grime?

No → Decision → Yes → Weed it

Has the title circulated in the last 3 years? (If the item is too new to have circulated, stop! Do not weed.

Yes → Decision → No → Keep it

Are there multiple copies of the title? More copies than needed for demand?

Yes → Decision → Weed extra copies

No → Keep it

Is the book part of a series with other volumes that have circulated in the last 3 years?

Yes → Decision → Are there multiple copies?

No → Keep it

Does the book have cultural relevance?

Yes → Decision → Keep it

No → Keep it

Would the book likely circulate if displayed/promoted?

Yes → Decision → Keep it

No → Weed it

Probably → Keep it

Weed all but one